

**Emiliano Gutiérrez-Popoca**  
Curriculum Vitae  
May 2022

415 South St, Brandeis University, MS 023  
Waltham, MA

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**EDUCATION**

- 2016 -present    Ph.D. Program, Department of English, Brandeis University.  
Dissertation title: “Performing a Servant’s Faithful Parts: Master-Servant Relations in Early Modern Drama”  
Advisor: Professor Ramie Targoff
- 2008             Master of Arts, Literature and Languages, Department of Philosophy and Literature, National Autonomous University of Mexico (UNAM).  
Thesis: “Why are not sonnets made of thee?” The religious sonnets of John Donne and Gerard Manley Hopkins
- 2006             Bachelor of Arts, Language and Literature (English Literature), Department of Philosophy and Literature, National Autonomous University of Mexico (UNAM).  
Thesis: “Compass, compass. Parallel conceits in two poems by John Donne”

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**HONORS AND AWARDS**

- 2022             3MT (Three Minute Thesis) First Prize Award, Northeastern Association of Graduate Schools regional final
- 2020             Outstanding Graduate Teaching Award, Graduate School of Arts and Sciences, Brandeis University.
- 2016             Fulbright-García Robles Grant for Graduate Studies in the United States of America.
- 2006             Two-year grant for MA studies, National Autonomous University of Mexico (UNAM).

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**PROFESSIONAL EXPERIENCE**

- 2021-present    Writing Center Co-director  
Brandeis University  
Hired, trained, and coordinated writing consultant staff. Managed Writing Center budget, outreach, scheduling, programming, and liaison with other departments.
- 2021             Instructor and Workshop facilitator  
Brandeis Educational Justice Initiative  
Developed syllabus and taught college credit-bearing course at School of Reentry, Boston Pre-Release Center. Developed materials, led sessions, and assessed needs of participants in the Partakers Empowerment Program for community reintegration of previously incarcerated individuals.
- 2019-2021      Lectureship  
Osher Lifelong Learning Institute, Brandeis University  
Developed syllabus and lesson plans for five- and ten-week courses on Shakespeare and other

literature and film contents.

- 2017-2020. Teaching Fellow  
Brandeis University  
Led sections and one lecture during the semester.
- 2018-2019 University Writing Seminar Instructor  
Brandeis University  
Developed syllabus and lesson plans for first-year writing course with literature, film, and theory content.
- 2017-2019 Writing Center Consultant  
University Writing Program, Brandeis University  
Offered one-on-one support to undergraduate and graduate students.
- 2008-2016 Instructor  
Department of Philosophy and Literature, National Autonomous University of Mexico (UNAM).  
Taught undergraduate courses on Elizabethan and Jacobean Literature, English Literature of the Seventeenth Century, and English as a Second Language, Writing and Composition, Shakespeare, Nineteenth Century English Literature. Supervised undergraduate and graduate theses.
- 2013-2016 Instructor  
Department of Music, National Autonomous University of Mexico (UNAM).  
Taught English as a Second Language  
Developed syllabus and organized courses.
- 2015-2016 Instructor  
Centro de Cultura Casa Lamm  
Taught courses in English Literature of the Twentieth Century, and European Literature of the Seventeenth, Eighteenth and Nineteenth Centuries in the Bachelor's Degree and the Master's Degree in Creative Writing and Literature.
- 2008-2014 Instructor  
Centro de Investigación y Docencia Económicas (CIDE)  
Taught English as a second language to graduate and undergraduate Economics, Law and Political Science and International Relations students.

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## PUBLICATIONS

Peer-reviewed article:

Gutiérrez-Popoca, Emiliano. "The Independent Parasite: Mosca's Theatrical Service in Volpone." *Ben Jonson Journal*, vol. 29, no. 1, May 2022, pp. 46–64. *Edinburgh University Press Journals*, <https://doi.org/10.3366/bjj.2022.0327>.

Non-refereed article:

Gutiérrez Popoca, Emiliano. "'El alma en paráfrasis'. El soneto 'Prayer I' de George Herbert y su traducción como soneto en español." *Cánones y fugas, el soneto como ejercicio de traducción literaria: teoría y práctica*, Gabriel Linares González and Mario Murgia Elizalde (editors), 2019. <http://hdl.handle.net/10391/7492>

Translation:

Gutiérrez Popoca, Emiliano. “Pequeños mundos de ingenio y arte: traducción y comentario de seis sonetos religiosos de John Donne”. *Anuario de Letras Modernas*. Vol. 7, 2012. Mexico: Facultad de Filosofía y Letras, UNAM. <http://ru.ffyl.unam.mx/handle/10391/4235>

Conference Memoir:

Gutiérrez Popoca, Emiliano. “El gótico norteamericano femenino desde la perspectiva masculina en *The Virgin Suicides* de Jeffrey Eugenides”. *Coloquio Interacional Gótico III y IV*. 2010-2011. Miriam Guzman y Antonio Alcalá (compilers). Mexico: Samsara Editorial, 2012.  
[https://issuu.com/coloquiogoticointernacional/docs/e-bookmemorias\\_coloquiogotico\\_2010-11](https://issuu.com/coloquiogoticointernacional/docs/e-bookmemorias_coloquiogotico_2010-11)

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**PRESENTATIONS**

- 2021 Paper: “A Parasite for Any Humor: Jonson's Mosca, Disguise, and Social Mobility”  
Renaissance Society of America Virtual 2021 Conference, April 20, 2021.
- 2019 Paper: “Master-Servant Relations, the Body and its Passions in Early Modern Drama”  
Panel: New Work in Early Modern Drama: A Graduate Symposium, December 6.  
Mahindra Humanities Center, Harvard University
- 2019 Panel organizer: “Poetics and Politics of Translation and Rewriting in Early Modern Literature in English”.  
Paper: “The Woman, Courtier, and Poet in the Anachronisms of the Imagery of Mary Sidney’s Psalter”.  
Northeast Modern Language Association. 50<sup>th</sup> Anniversary Convention. Washington, DC, March 23.
- 2018 Lecture: “Francis Quarles’s *Emblems, Devine and Moral; Together with Hieroglyphicks of the Life of Man*” (with Prof. William Flesch)  
Close Looking Series. Brandeis University, November 28.
- 2018 Paper: “Relics, Landscapes and Legends. Sacred Space and Typology in the Southwest of Cather’s *Death Comes for the Archbishop*”  
Displacement 2018. An Interdisciplinary Graduate Conference. The Graduate Center, CUNY, November 2.
- 2017 Paper: “An Actor in a Mist: Bosola, Melancholy and Metatheatricality in John Webster’s *The Duchess of Malfi*.”  
UMass Graduate Interdisciplinary Renaissance Conference. October 28
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**LANGUAGES**

Spanish: native

English: reading, writing, and speaking at graduate studies level

French: good reading comprehension, intermediate speaking and writing skills.

**REFERENCES**

Professor Ramie Targoff (Dissertation Advisor): [targoff@brandeis.edu](mailto:targoff@brandeis.edu)

Professor William Flesch: [flesch@brandeis.edu](mailto:flesch@brandeis.edu)

Professor John Plotz: [plotz@brandeis.edu](mailto:plotz@brandeis.edu)